



Photo: Amanda Westcott

CHRISTINE LAMPREA, 'CELLIST

"She has impressed with the **fearless intensity** of her musicianship."

—Classical Voice North America

"[A] **firebrand**... She spit out feral pizzicati...and hurled the discrete phrases like so many Molotov cocktails. She held nothing back, but she possessed the underlying discipline to make all the risks pay off... She seemed to relish the materiality of sound production—the tender/tough touch of bow hair on strings, the physical act of making music."

—Mike Greenberg, IncidentLight.com

CHRISTINE LAMPREA is a dynamic artist with a growing reputation as a firebrand cellist with a "commitment to the highest standards" (*Palm Beach Daily News*). Recent performances include the Schumann concerto at Carnegie Hall's Stern Auditorium, the premiere of a concerto written for her by Jeffrey Mumford, as well as a last minute replacement for Lynn Harrell with Symphony Silicon Valley. As a recitalist, Christine recently performed premieres of her own arrangements of Colombian music for Supreme Court Justice Sonia Sotomayor and the Colombian Ambassador to the United States. Other credits include Illinois' Krannert Center for the Performing Arts, Florida's Kravis Center for the Performing Arts, the Los Angeles County Museum of Art, Pepperdine University, and the Washington Performing Arts Society. Ms. Lamprea began her concert career in 2013 upon winning Astral Artists' National Auditions, the Sphinx Competition, and the Schadt National String Competition. She has since performed with orchestras such as the Detroit Symphony, Houston Symphony, and the San Antonio Symphony. In 2018, she received the Sphinx Medal of Excellence for her contributions to the field as an artist of color.

Booking: Vera Wilson, Founder, Astral. vera@astralartists.org

Listen: [youtube.com/christinelamprea](https://www.youtube.com/christinelamprea)

www.christinelamprea.com

2019-20, 2020-21 OFFERINGS*

CONCERTI WITH ORCHESTRA

Barber Cello Concerto

Haydn Cello Concerto in D Major. Cadenzas by Jessie Montgomery

Marquez *Espejos en las Arenas*

Mumford *of fields unfolding...echoing depths of resonant light*

Schumann Cello Concerto

Shostakovich Cello Concerto

EVOCATIONS FOR CELLO AND PIANO

Recital in collaboration with pianist Navah Perlman

Showcasing imaginative and dramatic sound painting at its most creative, this program offers works by Beethoven, Debussy, Schumann, and Tortelier.



RE-IMAGINING THE STANDARDS

Recital in collaboration with guitarist Jordan Dodson

Hear great works by Schubert, Vivaldi, and De Falla transformed through imaginative transcriptions for guitar and cello. The program also includes reflections on Lamprea's heritage with new arrangements of favorite Beatles songs and folk tunes from South America.



A SINGLE VOICE FOR MANY

Recital of music for solo cello

A guided journey of the expressive possibilities for solo cello. Features music of Bloch, Bach, and Britten. Hear works that create the illusion of multiple voices in counterpoint, exploring the full range of human emotion.

*Alternate repertoire is available upon request.